

LIBRARY NEXT DOOR – WE KEEP THE MEMORY

ABSTRACTS

Štěpánka Běhalová

Library Commission of Czech Association of Museums and Galleries: Museum and Gallery Libraries in Public Space

The lecture will present the two-hundred-years history of museum and gallery libraries, as well as their rich unique collections, public services and scientific research projects. Audience will also be introduced to the activities of the Library Commission of Czech Association of Museums and Galleries. There are four main topics in the lecture: 1. We are the museum and gallery libraries; 2. We keep the memory; 3. We can work together; 4. We want to show you. This last part of the contribution will be focused on the program prepared for the participants of the seminar of libraries of museums and galleries in 2023 in Prague. During three separate lectures held directly in the largest Czech GLAM institutions in Prague, participants will get to know the book in the context of museum libraries, museum collections and their exhibitions.

Susanne Haendschke, Martin Zangl

Die Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken (AKMB): Netzwerken von Aachen bis Zürich. With a Little Help from my Friends: Fortbildungen, Workshops und Netzwerken für Kunst- und Museumsbibliotheken

The Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken (AKMB) is a subject-specific association of libraries and related institutions of various sizes, structures, tasks, and sponsorships. Thus, in addition to libraries of art universities and art history institutes, museum libraries from a wide variety of backgrounds as well as archives and documentation centers are represented. They come mainly from Germany, Austria and Switzerland, but member libraries are also represented in France, Italy and Luxembourg. The article shows how this has since developed from a „self-help group“ to an internationally networked interest group. Current issues are addressed in a tailored range of advanced and continuing education courses, such as library management, collection preservation, restoration and digitization projects, copyright issues, funding opportunities, analog and digital forms of exhibition and presentation, social media formats, embedded librarianship, and much more. The personal exchange of information and experiences of the members also takes place in smaller forums, in workshops on specific problems or via the AKMB mailing list and the journal AKMBnews. The cooperation with other professional associations, with colleges and universities as well as with scholars from Germany and abroad supports the main goals of the AKMB: to stabilize the professional qualification with a profiled offer of further education, to strengthen the initiative of the members and to offer suggestions for the daily work in art and museum libraries.

Alena Petruželková

Update and Perspectives of Museum and Gallery Libraries

The main aim of museum libraries activity is to create necessary tools and infrastructure for scientific work in the humanities (such as history, history of art, sociology, philosophy etc.), which is based not according to the usual practices to analog documents, but to resources available in electronic form (digitized documents, electronic databases or various collections of electronic data) that arise but are not effectively used yet or systematically interconnected. We will discuss about new approaches to solution which will serve to integrate data and provide a software solution that will serve as information system and resource for individual researchers.

Jan Simane

Exploring the Old Book as Object – Towards an International Network of Knowledge

The paper deals with the collection of old and rare books in the library of the Kunsthistorisches Institut in Florenz. Our premise is to see the old book primarily as a historical object and also to explore it in depth in its materiality. Thus, not only new knowledge is being generated, but also a lot of data. The aim is to make rare and high-quality data accessible and to enable their interoperability according to modern standards.

Veronika Sladká

Exploring the Visual Medium in 15th and 16th Century Czech Lands Printed Books: Project „e-ilustrace“

The paper discusses an ongoing project focusing on visual media in the Czech Lands during the 15th and 16th centuries. The presentation introduces a research database designed to track, investigate, analyze, and access woodblocks, iconographic subjects, and artistic styles that are present in Czech printed illustrated editions of that era. The objective is to provide insight into the production, use, circulation, and copying of visual media during this period using modern DH tools such as VISE and ICONCLASS. The presentation introduces an innovative endeavour and underscores the extensive possibilities of employing contemporary digital humanities tools as a resource for future studies in early modern visual medium.

Katarzyna Żák-Caplot

The History and Perspectives of Museum and Gallery Libraries: Educational Activities of the Museum of Warsaw Library as a Method of Engagement the People's Refugee Experience in Local Culture

The section of libraries, museums, galleries and cultural institutions is active from the year 2020 and it is a part of Polish Librarians' Association. Its history started primarily at the conference of librarians of museum libraries in the year 2019. The section organises 32 active members, holds meetings and supports cooperation of Polish museum librarians. The main objective is to create supportive legal environment for activities of museum librarians in Poland.

The Library of The Museum of Warsaw has been able to quickly react on war situation in Ukraine due to previous practice of teaching Polish as foreign language with help of museum collection and librarian resources. In the frame of project dedicated to the foreigners learning Polish "Let's learn Polish" in museum space the library implemented two innovative activities, through them the people with refugee status engaged in creative life of museum. The activities are closely connected with theory of Piotrowski critical museum and the ideas of inclusion and close cooperation with local community.